

Artists of the Cut

Barge Fiodra, Little Venice, 3 November to 2 December 2018

Exhibition Catalogue

Featuring artworks by:

Charlotte Ashman

Sylvia Hankin

Paul O'Leary

Chris Slaney

Penny Taylor-Beardow

Peter Tuffrey

Jan Vallance

fiodra.co.uk

Supported by the Guild of Waterways Artists
waterwayartistsguild.co.uk

Charlotte Ashman

The work I make has always been a response to the patterns between things around me. This can range from patterns of speech, physical interaction with the environment or simply appreciating the patterns made by water or leaves. The way that the industrial past (the beautiful architecture and engineering) and constantly evolving present collide in this environment is a constant source of amusement and frustration for me.

I have been exhibiting artwork and working with community groups to produce public pieces of art since graduating in 2004. Initially, my work took the form of large-scale sculptural pieces but since moving onto a narrowboat I have been drawn to the more traditional technique of lino printing as a medium. All of my prints are kept to small editions because of the small space in which I make them and are hand burnished instead of being printed by using a press. This process makes each individual print unique.

More info: charlotteashman.wixsite.com/charlottesarts

- CA1 ***Scarlett***
Linocut | 40cm (w) x 50cm (h) | Framed | £250

- CA2 ***Reuben***
Linocut | 50cm x 50cm | Framed | £250

- CA3 ***British Pepper & Spice***
Linocut | 40cm (w) x 50cm (h) | Framed | £250 **[SOLD]**

- CA4 ***Forends***
Linocut | 43cm (w) x 33cm (h) | Framed | £75

- CA5 ***Forends***
Linocut | 31cm (w) x 26cm (h) | Unframed | £55

- CA6 ***Bordesley***
Linocut | 31cm (w) x 26cm (h) | Unframed | £45

- CA7 ***University Bridge***
Linocut | 31cm (w) x 26cm (h) | Unframed | £35

- CA8 ***Bridge 48 & GUC***
Linocut | 20cm (w) x 26cm (h) | Unframed | £45

- CA9 ***On the Oxford***
Linocut | 28cm (w) x 36cm (h) | Unframed | £45

- CA10 ***Scarlett***
Linocut | 30cm (w) x 40cm (h) | Unframed | £200

- CA11 ***Reuben***
Linocut | 30cm (w) x 40cm (h) | Unframed | £200

Sylvia Hankin

I was born in Clerkenwell, London, and have been painting since 1956 when I was 11 years old, and use mainly oils over acrylic. I did go to night school for a very short while, the rest I have made up going along. The theme running through my work is the peace and tranquility of the scene, which I always try to convey. I am fortunate to be able to paint virtually anything, provided I have a good image to work from, and have just finished a commission of a vintage Wolseley car. I prefer landscapes, seascapes and estuaries etc, but I enjoy portraits, animals and buildings. At the moment I have a passion for old working narrowboats.

A few years ago I lived, painted and travelled all over England on a 50ft narrowboat. I took many photographs as I have always done of the changing seasons, so my love for the waterway is shown here with light, the scene and a peaceful atmosphere. I also taught myself to paint canal ware.

More info: waterwaysartist.co.uk

SH1 102 Assorted Prints | 10cm (w) x 8cm (h) | Unframed | £25 each

SH2 48 Assorted Prints | 14cm (w) x 11cm (h) | Unframed | £35 each

SH3 ***Seddon's Wharf***
16cm (w) x 12cm (h) | Oil | Framed | £400

SH4 120 Assorted Greeting Cards | A6 | 21 Designs | £2 each

Paul O'Leary

Paul adds humour and emotion into his work, by creating a visual narrative for the viewer to explore. Working with a printmaker's background, Paul uses enamels to bring a contemporary style to his paintings. Along with being an artist Paul is an author of children's books, which takes the form of a fox who has many a tale to tell. The books run alongside his drawings and sketches of life on the canals.

More info: pauldavidoleary.com

POL1 ***Audlem Mill***
40cm (w) x 50cm (h) | Enamel on board | Framed | £225 **[SOLD]**

POL2 ***Horseley Iron Works***
30cm (w) x 40cm (h) | Enamel on board | Framed | £175

POL3 ***Fazeley Mill***
30cm (w) x 40cm (h) | Enamel on board | Framed | £175 **[SOLD]**

Chris Slaney

Photographer and printmaker Chris Slaney is based in Watford.

As a relative newcomer to printmaking, I'm currently enjoying the exploration of new methods and techniques, extending my skills with the generous advice and guidance of other established printmakers. My linocuts and photopolymer etchings make use of a variety of materials and relief printing processes.

I work from a small studio at my home and make photopolymer etchings at Helen Boden's studio in Chesham.

Waterways have always figured in my interest in wildlife. Walking the towpaths in recent years, I very much enjoy the buildings and architecture - evidence of the resourcefulness of our forebears and of history without the capital H.

My waterway images stem from this interest and from my gratitude that a significant amount of the canal infrastructure survived the disinterest and plain vandalism of the mid 20th century.

More info: chris@slaneyonline.com

- CS1 ***Grand Union near Berkhamsted***
43cm (w) x 32.5cm (h) | Linocut | Framed | Edition 2/10 | £110
- CS2 ***Ravens Lane Lock Berkhamsted***
36cm (w) x 29cm (h) | Linocut | Framed | Colour Proof | £110
- CS3 ***Grand Union Canal Lock 68***
43cm (w) x 32.5cm (h) | Linocut | Framed | Artist's Proof | £110
- CS4 ***Hyperion & Hyades at Batchworth Lock***
31cm (w) x 41cm (h) | Linocut | Framed | Edition 1/10 | £110
- CS5 ***Grand Union near Berkhamsted***
43cm (w) x 32.5cm (h) | Linocut | Unframed | Edition 3/10 | £80 **[SOLD]**
- CS6 ***Ravens Lane Lock Berkhamsted***
36cm (w) x 29cm (h) | Linocut | Unframed | Colour Proof | £80
- CS7 ***Ravens Lane Lock Berkhamsted***
36cm (w) x 29cm (h) | Linocut | Unframed | Edition 2/10 | £80 **[SOLD]**
- CS8 ***Grand Union Canal Lock 68***
43cm (w) x 32.5cm (h) | Linocut | Unframed | Artist's Proof | £80 **[SOLD]**
- CS9 ***Boat Builder***
32cm (w) x 24cm (h) | Linocut | Unframed | Colour Proof | £60 **[SOLD]**
- CS10 ***Grand Union Bridge #153***
28cm (w) x 19cm (h) | Photopolymer Etching | Unframed | Unique Print Violet | £60
- CS11 ***Grand Union Bridge #154***
28cm (w) x 19cm (h) | Photopolymer Etching | Unframed | Unique Print | £60
- CS12 ***Grand Union Bridge #155***
28cm (w) x 19cm (h) | Photopolymer Etching | Unframed | Unique Print Black | £60

- CS13 ***Grand Union Canal Chocks***
35cm (w) x 29cm (h) | Photopolymer Etching | Unframed | Unique Print Sepia | £60 **[SOLD]**
- CS14 ***Grand Union Canal Chocks***
35cm (w) x 29cm (h) | Photopolymer Etching | Unframed | Unique Print Green | £60
- CS15 ***Grand Union Canal Chocks***
29cm (w) x 19cm (h) | Photopolymer Etching | Unframed | Unique Print Indigo | £60
- CS16 ***Coils***
28cm (w) x 36cm (h) | Photopolymer Etching | Unframed | Unique Print | £60
- CS17 ***The Rising Sun Berkhamsted***
35cm (w) x 29cm (h) | Photopolymer Etching | Unframed | Unique Print | £60
- CS18 ***Southwold Lighthouse***
29cm (w) x 38cm (h) | Photopolymer Etching | Unframed | Variable Edition | £40
- CS19 ***Barge on the Grand Union***
30cm x 30cm | Photo Block | £50
- CS20 50 Assorted Greeting Cards | 11 Designs | £2.50 each

Penny Taylor-Beardow

Penny's work as a graphic designer has taken her far afield. She has won many awards for her paintings, which are to be found in private collections in Japan and Hawaii and mainland America, as well as here in the UK.

I spent 18 years working and painting in different and varied countries, eight of them in Hawai'i. Now, although I have happily returned home, I still maintain contact with 'The Islands' and remain a signature and life member of the Hawai'i Watercolour Society.

Enriched by all I have seen and experienced, I've been living with my husband aboard our pair of narrowboats, Harvest and Willow Rose, for almost ten years now.

Voted into the Guild of Waterway Artists and subsequently elected Chairman, I concentrate mainly on the waterways, a subject which continues to fascinate me, producing paintings in watercolour, oils and enamels.

There is often a narrative to be found in the finished work. Wherever possible there is a story told.

More info: taylor-beardow.com

PTB1 ***Summer Shade***

Giclée | 25.5cm (w) x 17.5cm (h) | Unframed | £25

PTB2 ***Bridge No. 78***

Giclée | 25.5cm (w) x 17.5cm (h) | Unframed | £25

PTB3 ***President and Kildare***

Giclée | 40.5cm (w) x 14cm (h) | Unframed | £30

PTB4 ***Daydreaming***

Giclée | 40.5cm (w) x 14cm (h) | Unframed | £30 **[SOLD]**

PTB5 ***Cut Diamonds***

Giclée | 40.5cm (w) x 14cm (h) | Unframed | £30

PTB6 ***Early Start***

Giclée | 40.5cm (w) x 14cm (h) | Unframed | £30

PTB01 ***Bridge No. 5***

Giclée | 25.5cm (w) x 17.5cm (h) | Unframed | £25

PTB02 ***Indian Summer***

Giclée | 25.5cm (w) x 17.5cm (h) | Unframed | £25 **[SOLD]**

PTB03 ***Hercules***

Giclée | 17cm x 17cm | Unframed | £27.50

PTB04 ***Clyde***

Giclée | 17cm x 17cm | Unframed | £27.50

PTB05 ***Queenie***

Giclée | 17cm x 17cm | Unframed | £27.50

PTB06 ***Kangaroo and Australia***

Giclée | 40.5cm (w) x 14cm (h) | Unframed | £30

Peter Tuffrey

Peter is a self-taught artist living in the Cotswolds.

I love to paint seascapes and landscapes but in a very experimental way, using mixed media, especially spray paint. I take inspiration from street art and use it on a traditional subject. I want my work to have atmosphere and beauty. Influences are wide: Turner, Grimshaw and Banksy have all inspired me. I paint wherever I can, I don't need a studio as such, pieces are produced fast and with whatever is at hand, be it canvas, some recycled wood or sometimes a wall... spontaneity is key... I hope you enjoy looking at it.

More info: facebook.com/TuffreyArtist

- PT1 **Winter**
Acrylic | 39.5cm (w) x 20cm (h) | Unframed | £115
- PT2 **Moonlight**
Acrylic | 49.5cm (w) x 39.5cm (h) | Unframed | £180
- PT3 **Loaded**
Acrylic | 60.5cm (w) x 50.5cm (h) | Unframed | £190
- PT4 **Cropredy Old Mill**
Acrylic | 49cm (w) x 60cm (h) | Unframed | £185
- PT5 **Working on the River**
Acrylic | 50.5cm (w) x 40.5cm (h) | Framed | £190
- PT6 **The Day Ahead**
Acrylic | 50.5cm (w) x 41cm (h) | Framed | £190 **[SOLD]**
- PT7 **Night Wharf**
Acrylic | 14cm (w) x 9cm (h) | Framed | £20 **[SOLD]**
- PT8 **Winter at Kings Sutton**
Acrylic | 14cm (w) x 9cm (h) | Framed | £20 **[SOLD]**
- PT9 **Heading North**
Acrylic | 14cm (w) x 9cm (h) | Framed | £20 **[SOLD]**
- PT10 **Stormy Night**
Acrylic | 14cm (w) x 9cm (h) | Framed | £20 **[SOLD]**

Jan Vallance

An internationally selling artist based in the North West of England, Jan studied art at Chester College. In previous lives she has been a Dancer, Craft worker, Teacher and Mother. All these things have helped to shape Jan, the Artist.

I work with layers. Sometimes they mean something, sometimes they don't. I tell myself that the layers represent the complexities of life..... the structure of the earth... the chaos in my head. But really it's how the paint happens.

The paint and its application is all-important. I apply paint quickly and then start exploring.... printing, scraping. doodling. Sometimes I work with the subject, other times against it. I love paint – exploring its possibilities – and that's the sum of it.

More info: [facebook.com/TheArtBoat](https://www.facebook.com/TheArtBoat)

- JV1 **Graffiti**
28" (w) x 20" (h) | Acrylic on canvas | Unframed | Original Painting | £480
- JV2 **Blue Bridge**
8" x 8" | Acrylic on canvas | Unframed | Original Painting | £160
- JV3 **Mellow 2**
12" (w) x 6" (h) | Acrylic on canvas | Unframed | Original Painting | £180
- JV4 **Mellow 4 (Following the Blue Boat)**
12" (w) x 6" (h) | Acrylic on canvas | Unframed | Original Painting | £180
- JV5 **Paddling Cow**
8" x 8" | Acrylic on canvas | Unframed | Original Painting | £160
- JV6 **A Bridge for all Seasons**
4 6" x 6" square prints (18" x 18" mount) | Canvas, Archival pigment ink, artists acrylic | Unframed | Hand embellished open edition print on canvas | £180
- JV7 **The Railway Bridge**
15" (w) x 8" (h) | Canvas, Archival pigment ink, artists acrylic | Unframed | Hand embellished limited edition print on canvas | £130
- JV8 **Snowscape**
15" (w) x 8" (h) | Canvas, Archival pigment ink, artists acrylic | Unframed | Hand embellished limited edition print on canvas | £130
- JV9 **Coalboat**
7.5" x 7.5" | Canvas, Archival pigment ink, artists acrylic | Unframed | Hand embellished open edition print on canvas | £60 **[SOLD]**
- JV10 **The Fishing Match**
7.5" x 7.5" | Canvas, Archival pigment ink, artists acrylic | Unframed | Hand embellished open edition print on canvas | £60 **[SOLD]**
- JV11 **Waiting**
6" x 6" | Canvas, Archival pigment ink, artists acrylic | Unframed | Hand embellished open edition print on canvas | £50
- JV12 **Autumn Walk**
6" x 6" | Canvas, Archival pigment ink, artists acrylic | Unframed | Hand embellished open edition print on canvas | £50 **[SOLD]**
- JV13 **Gas St. at Night**
6" x 6" | Canvas, Archival pigment ink, artists acrylic | Unframed | Hand embellished open edition print on canvas | £50 **[SOLD]**